

Aaron Lamb

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Regional Theatre (representative roles)

<i>The 39 Steps*</i>	Richard Hannay	Village Theatre, Issaquah, WA	Dir. Matt Walker
<i>Present Laughter*</i>	Garry Essendine	Harlequin Production, Olympia, WA	Dir. Linda Whitney
<i>The 39 Steps</i>	Richard Hannay	Harlequin Productions	Dir. Scot Whitney
<i>Cat on a Hot Tin Roof</i>	Brick	Harlequin Productions	Dir. Linda Whitney
<i>To Kill a Mockingbird</i>	Atticus Finch	Harlequin Productions	Dir. Linda Whitney
<i>The Philadelphia Story</i>	Macaulay Connor	Harlequin Productions	Dir. Linda Whitney
<i>The Language Archive</i>	George	Harlequin Productions	Dir. Scot Whitney
<i>Enchanted April</i>	Mellersh Wilkins	Harlequin Productions	Dir. Linda Whitney
<i>Bach at Leipzig</i>	Schott	Taproot Theatre Company, Seattle, WA	Dir. Karen Lund
<i>Dracula</i>	Count Dracula	Taproot Theatre Company	Dir. Scott Nolte
<i>An Ideal Husband</i>	Lord Goring	Taproot Theatre Company	Dir. Karen Lund
<i>The Importance of Being Earnest</i>	Algernon	Taproot Theatre Company	Dir. Karen Lund
<i>Tuesdays with Morrie</i>	Mitch	Taproot Theatre Company	Dir. Karen Lund
<i>As You Like It</i>	Orlando	Taproot Theatre Company	Dir. Karen Lund
<i>Merry Wives of Windsor</i>	Fenton	Seattle Shakespeare Company	Dir. Terry Moore
<i>The Full Monty</i>	Jerry	Playhouse on the Square, Memphis, TN	Dir. Dave Landis
<i>The Glory of Living</i>	Clint	Playhouse on the Square	Dir. Courtney Oliver
<i>The Wild Party (Lippa)</i>	Burrs	Playhouse on the Square	Dir. Dave Landis
<i>The Pillowman</i>	Ariel	Playhouse on the Square	Dir. Stephen Hancock
<i>Medea</i>	Jason	Playhouse on the Square	Dir. Jennifer Vallenga
<i>Present Laughter</i>	Garry Essendine	Summer Repertory Theatre, Santa Rosa, CA	Dir. Richard Edwards
<i>Street Scene</i>	Harry Easter	Summer Repertory Theatre	Dir. Cathy Juarez
<i>A Chorus Line</i>	Mike	Summer Repertory Theatre	Dir. Eric Hoit
<i>The Foreigner</i>	Froggy	Summer Repertory Theatre	Dir. William McNeil
<i>The Rivals</i>	Jack Absolute	Old Lyric Repertory, Logan, UT	Dir. Adrienne Moore
<i>Dial 'M' for Murder</i>	Tony Wendice	Old Lyric Repertory	Dir. Sid Perkes
<i>Grasmere</i>	Samual Taylor Coleridge	CSUF / Cherry Lane Theatre, NYC	Dir. Joe Arnold

*indicates upcoming contracted work

Awards

Seattle Times Footlight Award	2011 for the role of Lord Goring in <i>An Ideal Husband</i>
Seattle Theatre Critics "Gypsy" Award	2011 for the role of Lord Goring in <i>An Ideal Husband</i>
Memphis Area Theatre Critics "Ostrander" Award	2007 for the role of Jerry in <i>The Full Monty</i>
Memphis Area Theatre Critics Award Nomination	2007 for the role of Ariel in <i>The Pillowman</i>
KC/ACTF National Award: Best of Festival, Acting	2003 for the role of Samuel Taylor Coleridge in <i>Grasmere</i>

Education

MFA, Acting	California State University, Fullerton
BA, Humanities	Washingtonstate University

Special Skills

Dialects: British RP, London, American Southern, Russian, can learn any dialect; Singing (lyric baritone to Bb); Piano including professional musical direction experience, juggling, running and triathlon (for the fitness), web development and software engineering (for the paying of the bills).